

O X

294

Antonio Garcia-Mulet
Un été à Majorque

Handwritten numbers in a 5x5 grid:

2	1	1	1	2
2	2	1	2	2
2	2	2	2	2
3	2	3	2	2
4	2	2	2	2

Handwritten text in a cursive script, possibly a list or notes, consisting of several lines of characters.

Handwritten text in a cursive script, appearing as a dense, overlapping scribble or a very faint, illegible document.

Handwritten text in a cursive script, possibly a signature or a name, written in dark ink on a light background. The text is oriented vertically and appears to be a single word or a short phrase.

Handwritten text in a cursive script, possibly a signature or a name, written in dark ink on a light background. The text is oriented vertically and appears to be a single word or a short phrase. The background shows faint, overlapping lines, suggesting a grid or a watermark.

草书

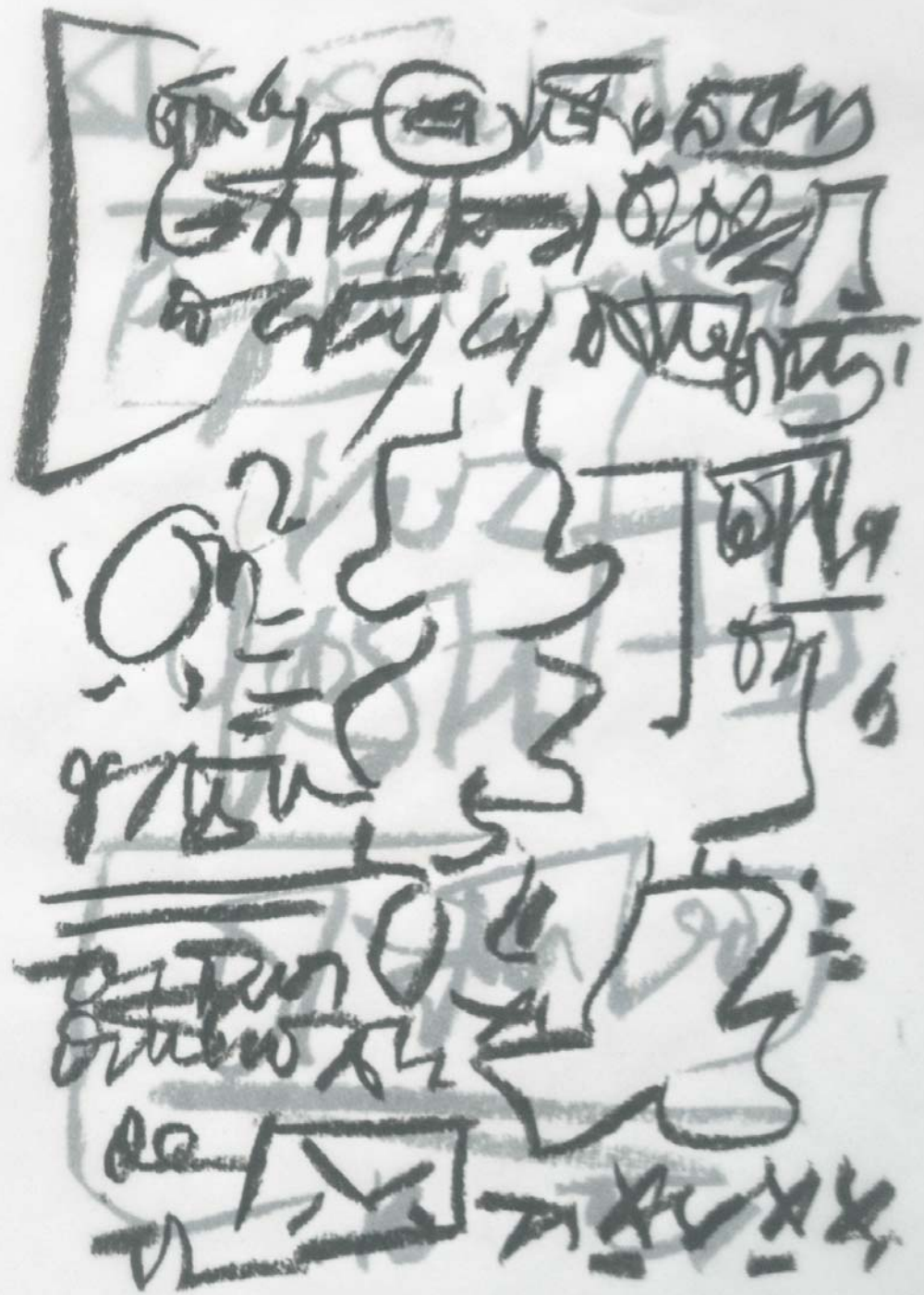
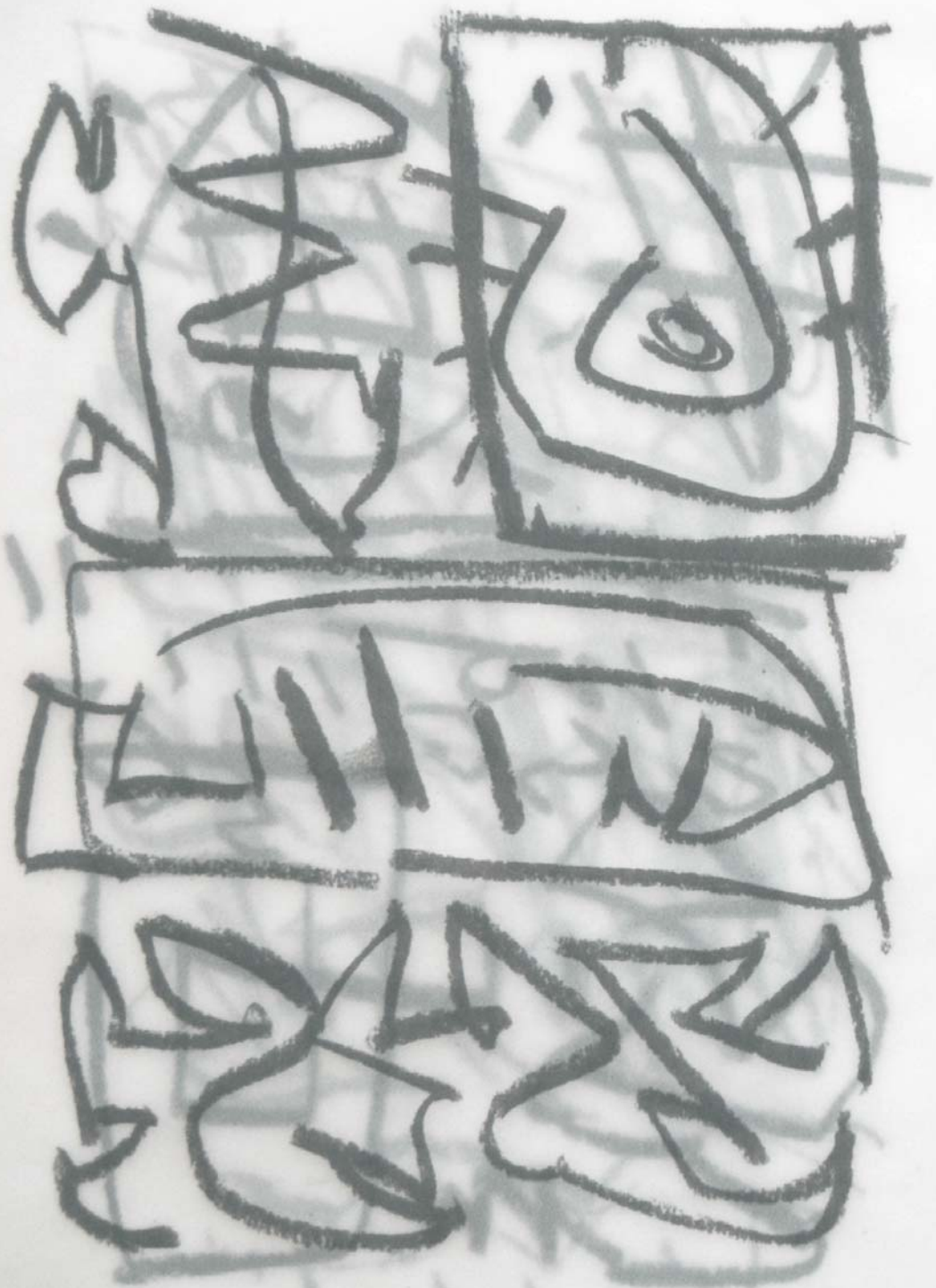
草书

Handwritten Chinese characters in cursive script (caoshu), arranged vertically. The characters are highly stylized and overlapping, making them difficult to decipher. The visible characters appear to be: 家 (top), 好 (second), 好 (third), 好 (fourth), 好 (fifth), 好 (sixth), 好 (seventh), 好 (eighth), 好 (ninth), 好 (tenth).

Handwritten Chinese characters in cursive script (caoshu), arranged vertically. The characters are highly stylized and overlapping, making them difficult to decipher. The visible characters appear to be: 好 (top), 好 (second), 好 (third), 好 (fourth), 好 (fifth), 好 (sixth), 好 (seventh), 好 (eighth), 好 (ninth), 好 (tenth).

新 時 代 的 文 學 概 論

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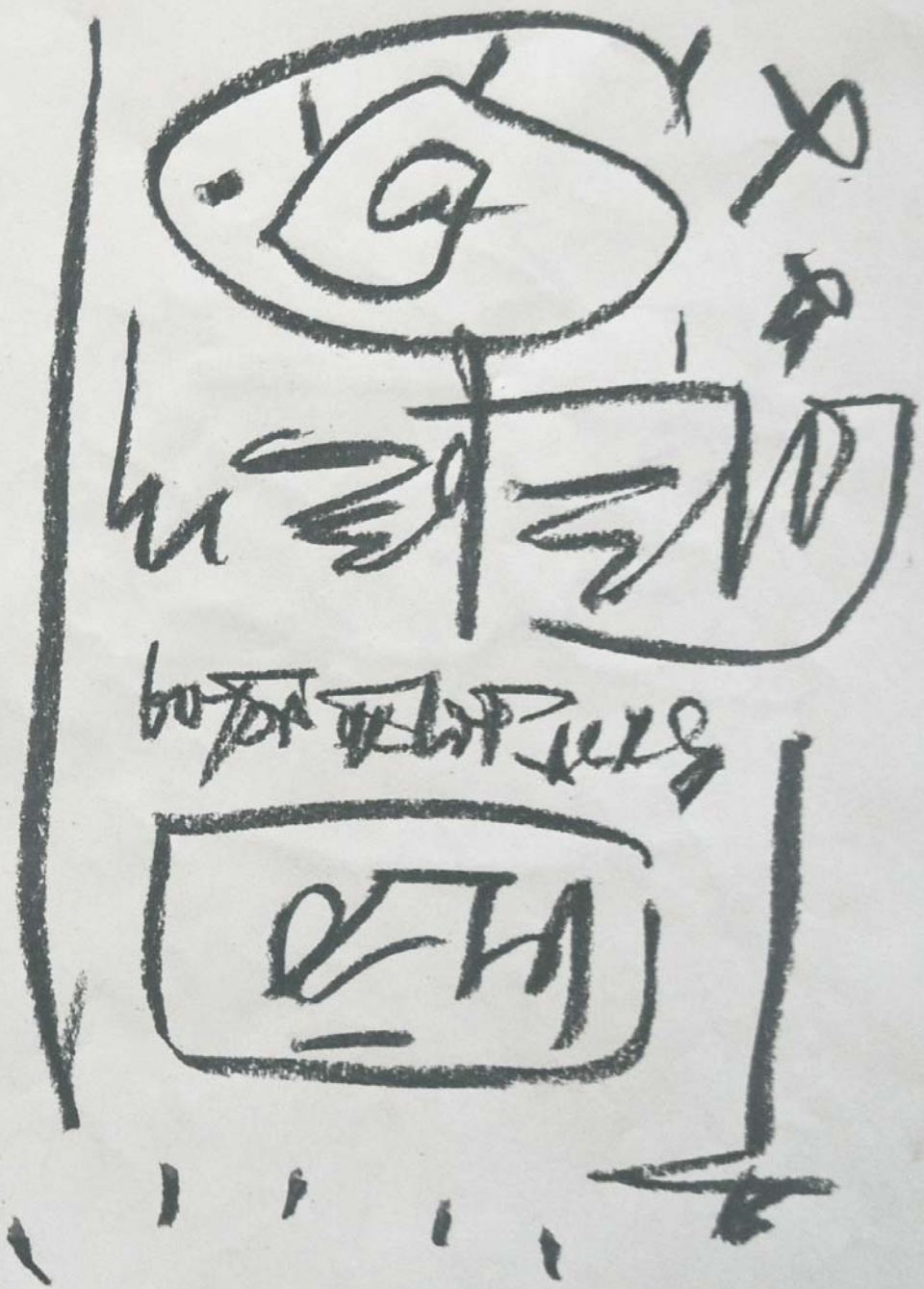
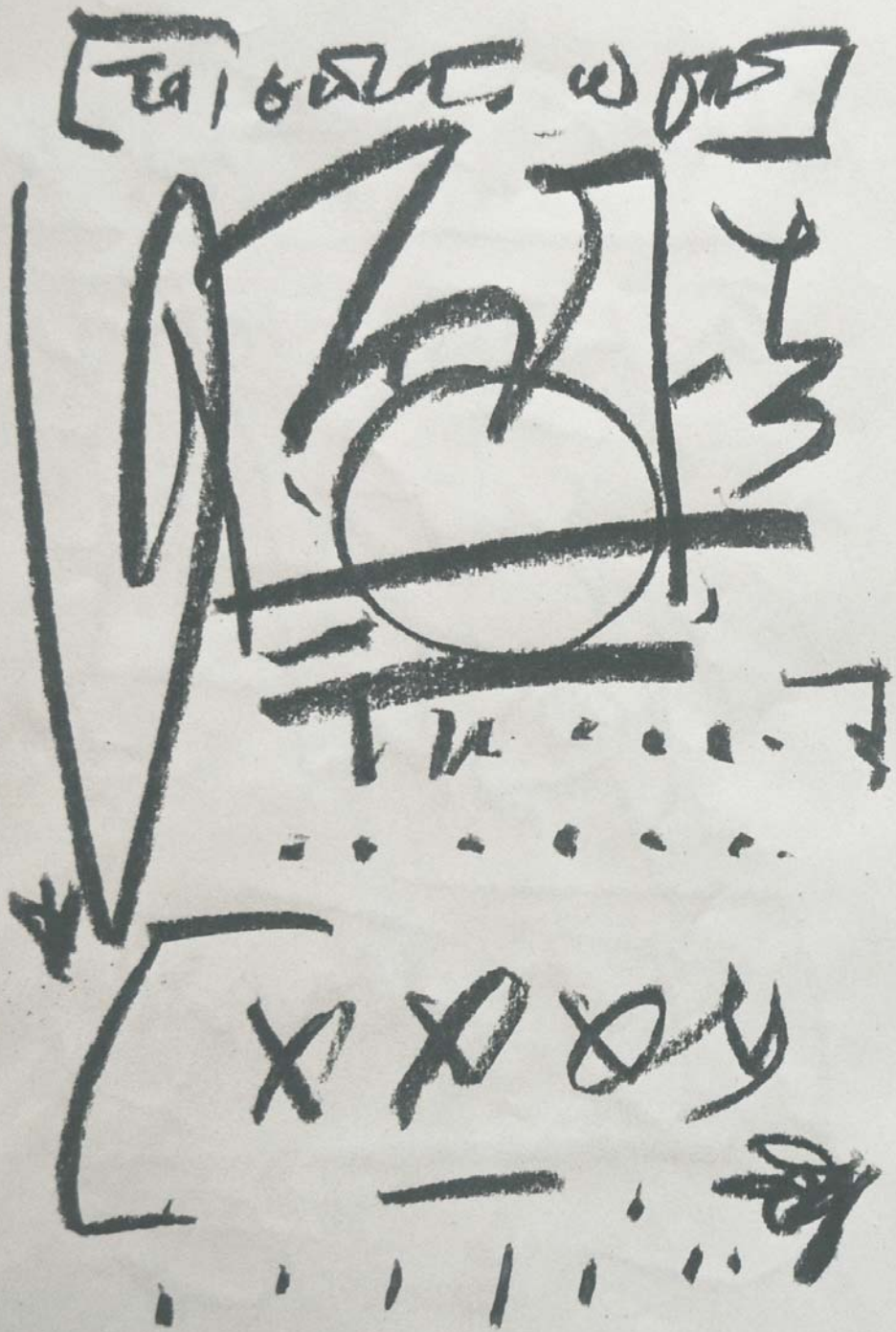
Handwritten text in a highly stylized, cursive script, possibly representing a list or a set of instructions. The text is arranged in several columns and is enclosed within a rectangular border. The script is dense and difficult to decipher due to its extreme cursive style.

Handwritten text at the top of the right page, possibly a title or a header, written in a cursive style.

Handwritten text below the first line on the right page, continuing the cursive script.

Handwritten text in the middle of the right page, featuring a large, stylized character that resembles a '2' or 'Z'.

Handwritten text at the bottom of the right page, enclosed within a rectangular border. The text is written in a cursive style and appears to be a signature or a final note.



Handwritten scribbles and marks on the left page, including a large horizontal stroke, a complex circular scribble, and a series of small, scattered marks at the bottom.

Handwritten scribbles and marks on the right page, including a large vertical stroke, a complex scribble, a horizontal line with small marks above it, and a series of small, scattered marks at the bottom.

Handwritten notes on the left page, featuring a large vertical line on the left side and several horizontal lines with scribbles. The text is illegible due to the style of the handwriting.

1 11 11 11 11
1 11 11 11 11

Handwritten notes on the right page, featuring a large circular scribble at the top and several horizontal lines with scribbles. The text is illegible due to the style of the handwriting.

Handwritten cursive script, possibly representing the word "Kalam" (Arabic calligraphy) or a similar name.



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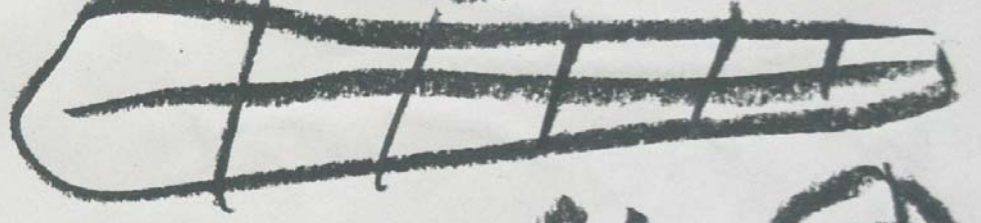
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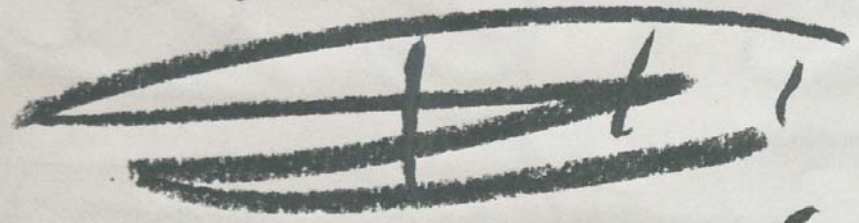
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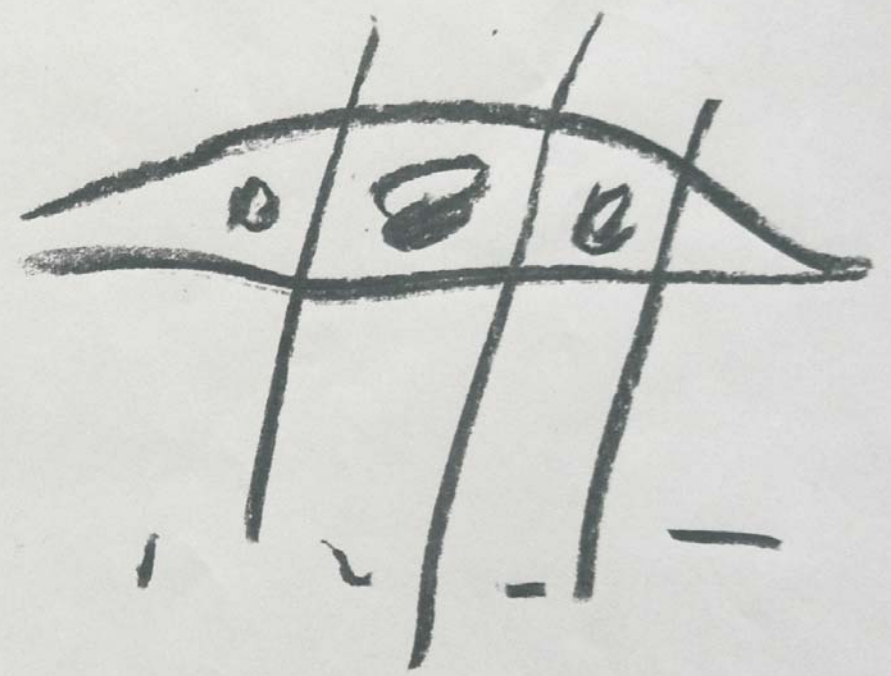
Handwritten scribbles and symbols at the top of the left page, including a horizontal line with a hook, a vertical line, and several curved marks.



Handwritten scribbles and symbols in the middle of the left page, including a horizontal line with a hook, a vertical line, and several curved marks.

Handwritten scribbles and symbols at the bottom of the left page, including a horizontal line with a hook and several small dots below it.

Handwritten scribbles and symbols at the top of the right page, including a horizontal line with a hook, a vertical line, and several curved marks.



Handwritten scribbles and symbols at the bottom of the right page, including a horizontal line with a hook and several small dots below it.

O X
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